



# Robin Sanford Roberts

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## scenic design

<i>American Night</i>	. Sam Woodhouse	. Denver Center Theatre Company
<i>Love in American Times</i>	. Rick Lombardo	. San Jose' Repertory Theatre
<i>Quilters*</i>	. Carey Smith	. University of Redlands
<i>Superior Donuts</i>	. Sam Woodhouse	. San Diego Repertory Theatre
<i>Alive and Well</i>	. Jeremy Dobrish	. The Old Globe Theatre, White
<i>Sextet</i>	. Cynthia Stokes	. Diversionary Theatre
<i>Sonia Flew</i>	. Rick Seer	. San Jose Repertory Theatre
<i>The Seafarer</i>	. Delicia Sonnenberg	. San Diego Repertory Theatre
<i>The Price</i>	. Rick Seer	. The Old globe Theatre, Copley
<i>Splitting infinity</i>	. Kirsten Brandt	. San Jose Repertory Theatre
<i>This Wonderful Life</i>	. Kirsten Brandt	. San Jose Repertory Theatre
<i>Aint Misbehavin'</i>	. Patdro Harris	. San Diego Repertory Theatre
<i>Mission Gathering</i>	. Church	. Mary Birch North Park Theatre
<i>Tuesdays with Morrie</i>	. Samantha Wyer	. Arizona Theatre Company
<i>Restless Spirits</i>	. Sam Woodhouse	. San Diego Repertory Theatre
<i>The Prince of L A</i>	. Anne McNaughton	. The Old Globe Theatre, Carter
<i>Permanent Collection</i>	. Samantha Wyer	. Arizona Theatre Company
<i>Fiction</i>	. Rick Seer	. The Old Globe Theatre, Carter
<i>Bus Stop</i>	. Joseph Hardy	. The Old Globe Theatre, Globe
<i>Blue Orange</i>	. Rick Seer	. The Old Globe Theatre, Carter
<i>Fire on the Mountain</i>	. Randal Myler	. San Diego Repertory Theatre
<i>Working</i>	. Sam Woodhouse	. San Diego Repertory Theatre
<i>Faith Healer</i>	. Seret Scott	. The Old Globe Theatre, Carter
<i>The Merchant of Venice</i>	. Sam Woodhouse	. San Diego Repertory Theatre
<i>Betrayal</i>	. Karen Carpenter	. The Old Globe Theatre, Carter
<i>Dirigible</i>	. Debbie Falb	. Circle X Theatre, Los Angeles
<i>Beauty Queen of Leenane*</i>	. Sam Woodhouse	. San Diego Repertory Theatre
<i>Art</i>	. Joseph Hardy	. The Old Globe Theatre, Globe
<i>Da</i>	. Richard Seer	. The Old Globe Theatre, Carter
<i>Blues in the Night</i>	. Patdro Harris	. Sacramento Theatre Company
<i>God's Man in Texas</i>	. Leonard Foglia	. The Old Globe Theatre, Carter
<i>Old Wicked Songs</i>	. Richard Seer	. The Old Globe Theatre, Carter
<i>Waiting for Godot*</i>	. Barry Kyle	. Swine Palace Productions
<i>Private Eyes</i>	. Brendon Fox	. The Old Globe Theatre, Carter
<i>Collected Stories</i>	. Anne McNaughton	. The Old Globe Theatre, Carter
<i>It Ain't Nothin But the Blues</i>	. Randal Myler	. Ambassador Theatre, Broadway
<i>The Old Settler</i>	. Seret Scott	. The Old Globe Theatre, Carter
<i>Having Our Say</i>	. Tom Bullard	. Hope Summer Repertory
<i>Angels in America, Part 2</i>	. Barry Kyle	. Swine Palace Productions
<i>Three Tall Women</i>	. Peggy Shannon	. Sacramento Theatre Company
<i>Avenue X</i>	. Sam Woodhouse	. San Diego Repertory Theatre
<i>Scotland Road</i>	. Craig Noel	. The Old Globe Theatre, Carter
<i>Angels in America, Part 1</i>	. Barry Kyle	. Swine Palace Productions
<i>Miracles</i>	. Benny Ambush	. The Old Globe Theatre, Carter
<i>Three Mashas*</i>	. Debbie Falb	. Telluride Theatre Festival
<i>California Schemin'</i>	. Stephen Rothman	. Sacramento Theatre Company

<i>Flesh and Blood</i>	. Barry Kyle	. Swine Palace Productions
<i>Sylvia</i>	. John Rando	. The Old Globe Theatre, Carter
<i>Cmplt Wrks of Shkspr...</i>	. Jess Winfield	. The Old Globe Theatre, Globe
<i>Voire Dire</i>	. Craig Noel	. The Old Globe Theatre, Carter

\*scenic and costume design

## additional design

Installation "El Barco/The Boat", UCSD campus  
 Design for 360' mural: First Methodist Church, Baton Rouge, LA  
 Bathroom remodel, San Diego, CA  
 Wedding Design: Harvey and Sheryl White San Diego, CA  
 Event Design for Old Globe Galas 1996, 97, 98, (Grinch) 1999(Backstage), 2001  
 Event Design for Old Globe's 'Snow Globe' and 'Full Monty' Gala  
 Miniature Golf Design, Baltimore, Maryland

## education

University of California, San Diego . MFA in Theatrical Design 1994  
 Ecole des Beaux Arts, Fontainebleau, France . Architecture and Theatre 1990  
 Louisiana State University, Baton Rouge, Louisiana . Bachelor of Architecture 1989  
 City of London Polytechnic, London, England . John Cass School of Art 1985  
 Centenary College, Shreveport, Louisiana . Liberal Arts 1982-84

## awards

Patte' Award for "Outstanding Scenic Design" **Anon(ymous)** 2009  
 San Diego Critics Circle 'Craig Noel' Award for "Outstanding Scenic Design" **Bus Stop** 2004  
 San Diego Critics Circle 'Craig Noel' Award for "Outstanding Scenic Design" **Betrayal** 2002  
 KPBS Patte' Award for "Outstanding Scenic Design", **Betrayal** 2002  
 NEA/Theatre Communications Group Designer Fellowship Award 1997(\$15000 + travel)  
 Dramalogue Award, **Sylvia** 1996  
 Lounsberry Award "Excellence in Creative Design", Ecole des Beaux Arts, Fontainebleau 1990  
 Miniature Golf Design 3<sup>rd</sup> place, Baltimore, Maryland 1991  
 Alpha Rho Chi Medal for "Leadership and Merit", Louisiana State University 1989

## teaching experience

Bravo School of Art, 2009-present, Arts Instructor  
 University of San Diego, 2002-2009, Adjunct Assistant Professor:  
     Set and Lighting design  
     Scenic Design  
     Fundamentals of Design  
     Scenic Painting and properties  
     Technical Theatre  
 USD resident Set Designer of undergraduate and graduate productions  
 La Jolla Playhouse, 1999 Guest Lecture: "Designing Shakespeare"  
 Mira Costa College: 2000-2004 guest lecture on design: Intro to Theatre  
 UCSD: Guest lecturer for Intro to Theatre  
 Old Globe camp, Design Instructor 1995-2000

## references

available upon request